

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
CHINESE WORKS OF ART
AND PORCELAIN

COMPRISING

SNUFF BOTTLES ; JAPANESE NETSUKE ; JADES ; BRONZES
PORCELAIN DISHES AND FIGURES ; ETC.

A PAIR OF FINE GREEN JADE AND CLOISONNÉ TEMPLE VASES

The Property of G. A. Cohen, Esq. (*decd.*) ;

CHINESE AND EUROPEAN WORKS OF ART
FRENCH 18TH CENTURY FURNITURE ; ETC.

The Property of Mrs. Joseph ;

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Capt. F. K. Hodgson ;

The Property of Mrs. Jackson ;

AND

The Property of Mrs. F. Courtenay Hefter ;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of M. Gold, Esq. ;

AND

The Property of S. E. Bellis, Esq.

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 14th of AUGUST, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous.

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CATALOGUE

OF

CHINESE WORKS OF ART AND PORCELAIN
OLD ENGLISH AND FRENCH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE :

Friday, 14th August, 1942

AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

CHINESE SNUFF BOTTLES

- 1 A Snuff Bottle in opaque white glass, carved in relief in colours with lotus plants ; another, carved with animals, birds and trees in black on a pink ground ; and three other carved glass Snuff Bottles 5
- 2 A clear glass Snuff Bottle, painted from the inside with figures and a water-buffalo ; another, carved with flower branches in colours on an opaque white ground ; a Snuff Bottle, carved with drapery in red ; and three others with carved decoration 6
- 3 A Snuff Bottle in lac burgauté on metal, decorated with figures in a landscape ; two others in cloisonné enamel, with birds and flowers on a blue ground ; a chased metal Snuff Bottle ; and three others in porcelain 7

- 4 An amethyst quartz Snuff Bottle, carved as fruit branches ; another in green fluor spar, carved with flowers ; and three others in similar material of different tones 5
- 5 A bone Snuff Bottle, carved with deities, and with metal mounts set with turquoises ; another, carved with figures in landscapes, with similar jewelled mounts ; and an agate Snuff Bottle, similarly mounted 3
- 6 An ivory Snuff Bottle, engraved with figures in a summer-house and garden scene on a green ground, $4\frac{1}{4}$ in. high ; and another in similar material, carved as a standing figure of a lady playing a musical instrument, partly in colours, 5in. high 2
- 7 A smoky crystal Snuff Bottle, carved in low relief with dragons ; another with the Heavenly Pavilion and birds in white on a smoky ground ; an ivory Bottle carved as a dragon's head ; another in carved soapstone ; and a mottled stone Snuff Bottle 5
- 7A An agate Snuff Bottle, carved on one side with a saddled horse tethered to a post ; another in green fluorite, decorated in high relief with a dog, birds and flowering trees ; and a reticulated porcelain Snuff Bottle with coral glaze 3
- 7B A light green jade Snuff Bottle with tapering body, carved with bands of archaic ornament ; another in amber, carved in low relief with birds and flowering trees, kylin mask and ring handles ; and a rose quartz Snuff Bottle, carved with birds and branches 3
- 7C An ivory Snuff Bottle, deeply carved and undercut with a lady and attendant in a summer-house and a man in a boat on a river, within borders of flowers, in colours, 4in. high ; and another, engraved with a childrens' festival in a landscape, on a dark brown ground, $4\frac{1}{4}$ in. high 2
- 8 A Snuff Bottle in green and grey jade, carved with stylised birds ; a rock-crystal Snuff Bottle with a bird and flowering trees ; another, carved on one side with an animal and butterflies ; and a carved mother-o'-pearl Bottle 4
-

Other Properties

- 9 A brown agate Snuff Bottle, the darker markings carved in relief as ducks and lotus plants, $2\frac{1}{2}$ in. high ; another carved with a horseman carrying a banner, $2\frac{3}{4}$ in. high ; and a Japanese lacquer Inro, decorated in gold lacquer with figures on a balcony, carved ivory toggle 3

JAPANESE NETSUKE

- 10 An ivory Netsuké, carved as a bamboo shoot ; and five others, carved as legendary and other figures 6
- 11 An ivory Netsuké, seated figure of a man with extravagantly elongated head ; three others carved as figures ; a Netsuké carved as five masks ; and a tusk shape Seal with bird top 6
- 12 An ivory Netsuké, carved as a man seated on a temple bell ; another as a kylin at play with a ball ; and four others carved as figures 6
- 13 An ivory Netsuké, carved as a group of a reclining man and a monkey ; and five others carved as figures and groups 6
- 14 A large ivory Netsuké, carved as a group of figures and monkeys ; another as buildings in a rocky landscape ; a Carving of Figures and Animals riding on a fish ; a Figure of a Warrior spearing a tiger ; and two other small Carvings 6
- 15 A Japanese lacquer small Inro with four divisions, finely modelled as a tortoise ; a red lacquer Netsuké ; a small carved and painted Figure ; and six small Masks in wood and lacquer 9
- 16 Eleven wood Netsukés, carved as figures and animals ; and a small Carving of a Boy and a Toad in a grotto 12

CHINESE PORCELAIN

- 17 A Ming Jar of small size, decorated in enamel colours with figures riding on kylins and bearing banners, $6\frac{1}{2}$ in. ; a small blue and white Jar, $5\frac{1}{2}$ in. ; a blue and white Bowl with naked boys among lotus, $6\frac{3}{4}$ in. ; and another good Bowl with underglaze blue, copper red and celadon decoration of aquatic plants, 8in., Yung Cheng mark ; wood covers 6

- 18 An interesting Ming Swatow Dish of deep saucer shape, decorated in the centre with aquatic birds and plants in red and green, within a border of galloping *hai ma* and *pao shan hai shui* in green, a wide border of red trellis diaper and panels of flowers and birds round the rim, $14\frac{3}{4}$ in. diam., before 1580
- 19 A pair of "famille-verte" Plates with medallions of landscapes and *kuei feng* within irregular well borders and outer borders of diaper, plants and butterflies, $8\frac{1}{2}$ in.; *K'ang Hsi*; and a pair of Saucer Dishes with birds on flowering branches, $6\frac{1}{2}$ in.; *K'ang Hsi* 4
- 20 A set of three blue and white Saucer Dishes with a rare design of monkeys eating fruit, phoenix and sprays of flowers, the borders spirally moulded, $6\frac{1}{8}$ in., *Hua mark*; a Saucer with fluted borders and figure subjects, $7\frac{3}{4}$ in.; two Plates; three Saucers with the Sages of the Pine Grove; and another Saucer with the Eight Trigrams, $6\frac{1}{2}$ in.; *K'ang Hsi* 10
- 21 A celadon deep Bowl, incised with a scrolling lotus design, $9\frac{1}{4}$ in.; a lotus moulded Bowl on three feet and wave girt base, $8\frac{1}{4}$ in.; and five other smaller Bowls, all with various enamel glazes 7
- 22 A set of six Plates with scrolls of flowers in "famille-rose", on a "famille-noir" ground in Chinese style, $8\frac{3}{4}$ in.; and a set of four Saucer Dishes with the Three Fruits symbolic of the Three Abundances, on a coral ground, $5\frac{3}{4}$ in. 10
- 23 A set of four blue and white Vases, comprising:—three fluted baluster Vases and a Beaker, decorated with panels of *shan shui* and utensils on a conventionalised "cracked-ice" ground, with *jui*-shaped lappets at the shoulders, $10\frac{1}{8}$ in. and $11\frac{1}{8}$ in. 4
- 24 A powder-blue Saucer Dish, gilt with radiating panels of landscapes and flowers, $10\frac{3}{4}$ in.; another, smaller, with birds and flowering branches, $6\frac{7}{8}$ in.; and a rouleau Vase, also in powder-blue, 10 in. 3
- 25 A "famille-verte" Saucer Dish decorated with peonies and other flowers in red, green, yellow and aubergine, within a flower-head border of the same palette, $10\frac{3}{4}$ in.; another smaller Saucer with longevity symbols, 6 in.; and a biscuit Figure of a Parrot in green, yellow and aubergine glazes, 7 in. 3

- 26 A "famille-rose" rouleau Vase, decorated with scattered flowers and butterflies on a "herring-roe" ground, the shoulders with *jui*-shaped lappets, the neck with stiff leaves, $9\frac{1}{2}$ in. ; a Bottle with *kuei feng* medallions, on a similar ground, $6\frac{1}{8}$ in. ; and another Bottle with Chinese figures on a white ground, later copied at Worcester, 9in. 3
- 27 A "famille-rose" Figure of a Phoenix, standing on a rocky base, encrusted with *ling chih* fungus, the plumage richly decorated in green, red, pink and yellow, $9\frac{1}{2}$ in. 3
- 28 A pair of mandarin Vases of rectangular baluster form, decorated in "famille-rose" enamels with figures in garden scenes, in panels within scroll borders on a "rouge-de-fer" and gilt diaper ground, gilt dragon handles and kylin tops, $14\frac{1}{4}$ in. high ; *Ch'ien Lung* 4
- 29 A Chinese Ming Figure of a Boy holding a vase of flowers, in red, green and yellow enamels, 11in. ; and a pair of green glazed Kyilins on yellow bases, with joss-stick holders and short backs, 9in. 3
- 30 A pair of Han pottery Jars with pear-shaped bodies and high conical feet, decorated with bands of red pigment and zones of floral decoration on the shoulders and necks, $13\frac{1}{4}$ in. 2
- 31 A Fukien "blanc-de-chine" standing Figure of Buddha with closely cropped hair, the features in samadhi, on a seeded lotus base, $13\frac{1}{4}$ in. ; and another of Kuan Yin the Maternal, in European Madonna and Child style, 15in. 2
- 32 A pair of small turquoise glaze Figures of Cocks on blue rockwork bases, 5in. ; another of Pu Tai, $2\frac{1}{2}$ in. ; and a pair of small seated Figures, $3\frac{1}{4}$ in. 5
- 33 A Fukien "blanc-de-chine" seated Figure of Kuan Yin the Maternal, $9\frac{1}{4}$ in. ; four Fukien kylin Joss-stick Holders, $4\frac{3}{4}$ in. ; and another pair in pottery in coloured glazes, $7\frac{1}{2}$ in. 7
- 34 A Japanese hexagonal Kutani Vase with figures of sages between brown and green borders, 7in. ; a small octagonal Bottle attractively painted in enamel colours with birds and flowers, silver mounted, $4\frac{1}{2}$ in. ; a brownware Teapot and Cover ; and a Model of a Finger Citron and a Tomato ; wood cover 8
- 35 A biscuit Figure of Tung Fang So with a branch of peaches in blue and white costume, some parts in biscuit, $6\frac{1}{2}$ in. ; another, smaller, $3\frac{1}{2}$ in. ; another Figure of Yama, $5\frac{3}{4}$ in. ; and a larger Figure of an Ascetic, 14in. 4

- 36 A small biscuit Figure of Kuan Yin, seated, in green robes with manganese hood ; a turquoise and blue biscuit Figure of one of the San Kuan, 8in. ; and a Buffalo-Head Rhyton, with *huang pan tien* glaze, 4½in. 3
- 37 A pair of attractive Chinese Figures of Ladies, holding lotus flowers, forming nozzles for candlesticks, the robes finely decorated with "famille-rose" enamels, enriched with gilding, the hair in black, 11½in. ; *Ch'ien Lung* 2
- 38 A BOTTLE with rich ruby ground decorated with peonies, magnolia and chrysanthemums in "famille-rose" enamels, the interior and base with green glaze, 13½in. ; *Ch'ien Lung*

CHINESE CARVINGS IN HARDSTONES WORKS OF ART, ETC.

- 39 A pair of small Figures of a Cock and Hen, carved in white and green jade, 1½in. and 1¾in. ; a rock-crystal Figure of a Cockatoo ; a Figure of a Duck in lapis lazuli ; a carnelian Figure of a Dog ; and a small jade Cup ; three wood stands 9
- 40 A carved amethyst quartz Group of a Boy and a Fish, 1½in. high ; a rock-crystal Figure of Pu tai ; three Carvings of Ducks and a Hare, in chalcedony and smoky-crystal ; and a Group of a Dog and Puppy in a basket, carved in turquoise matrix ; four wood stands 10
- 41 A small Group of two Boys, carved in green and grey jade, 2¼in. high ; a Figure of a Boy, carved in amethyst-tinted stone ; a green jade Group of a Bird and Kylin ; a rock-crystal Figure of a Fish ; and a malachite Figure of a Pig ; two wood stands 7
- 42 A carnelian Figure of a Hare, 2in. long ; a malachite Figure of a Bear ; a grey jade Plaque, pierced and carved with cranes and lotus, 3½in. ; a crystal Figure of a Bear on a rock, 3½in. high ; and a Specimen of lapis lazuli forming an inkstand ; one wood stand 6
- 43 A smoky-crystal small Tripod Koro and Cover, with elephant mask handles and elephant top, 3½in. high ; another, rectangular, in greenish-white jade, 3in. high ; a carved soapstone small Figure of Kuan-yin ; and a turquoise pottery small Figure 6

- 44 A carved rock-crystal seated Figure of Pu t'ai, 3in. high ; and another of Kuan-yin, carved in pink quartz, 3½in. high ; one wood stand
- 45 A rock-crystal oval Tripod Koro and Cover, with mask and scroll handles and kylin top, 4¼in. high ; and a seated Figure of Buddha, 2¾in. high ; one wood stand 4
- 46 A Figure of a Bird holding a flower branch, carved in lapis lazuli, 4¼in. high ; a Figure of a Lady holding an up-turned basket, in green and white jade, 4¼in. high ; and a pink quartz Figure of a Lady holding a vase, 3¾in. high ; three wood stands 6
- 47 A carved carnelian seated Figure of Buddha in meditation, in reddish-brown and milky tones, 4in. high ; and wood stand 2
- 48 A Vase and Cover of turquoise matrix, carved and undercut with a deer, birds and flower branches, 5½in. high ; a Carving of a Squirrel and Vines on a leaf, in similar material, 3¼in. wide ; and an amber Carving of a Monkey, Bird and Kylin on a rock, 3in. high ; two wood stands 6
- 49 A Figure of a Duck carved in grey jade with rust markings, 3¾in. high ; and another, somewhat similar, 3½in. high 2
- 50 A seated Figure of a Kylin with his head turned over his back, carved in greenish-grey jade with rust markings, 4¼in. long ; and a Figure of a Rabbit, in white and grey jade with rust markings, 4½in. long ; one wood stand 3
- 51 A Figure of a Mandarin Duck, carved in grey jade with rust markings, 4½in. high ; and wood stand 2
- 52 A seated Figure of a grotesque Animal with single horn on its forehead, carved in dark brown jade with lighter markings, 6¼in. high ; and wood stand 2
- 53 A pair of Figures of Kyilins with elongated bodies, carved in "mutton-fat" jade, 12in. long ; and wood stands 4
- 54 A carnelian Vase and Cover, carved in high relief and under-cut with birds and flowering branches, and surmounted by a bird on a branch, 6in. high ; and wood stand 3
- 55 Another carnelian Vase and Cover, with somewhat similar decoration, 4½in. high ; and wood stand 3

- 56 A pair of Figures of Carp, of flattened form, carved in green jade, $9\frac{1}{4}$ in. long ; and wood stands 4
- 57 A SET OF FIGURES OF THE EIGHT HORSES OF MUH-WANG, carved in dark green jade, one seated, one running and the remainder standing, $3\frac{1}{4}$ in. to $4\frac{1}{4}$ in. high 8
- 58 A DOCUMENTARY BRONZE FIGURE OF A BULL with bridle and trappings, with hollow interior, probably used as an incense burner and with a separate foliate mouthpiece engraved with archaic dragons, under the neck a panel of inscription, dated 1527 A.D., 13in. wide ; Chia Ching, Ming Dynasty
- ** The inscription reads " Made by Tseng Sun-P'u, on an auspicious day in the fourth moon of the sixth year named Ting-Hai, of Chia Ching, of the great Ming Dynasty ". The four characters at the top read " Written in (the border) to render the seal complete ".
- 58A An uncommon Ming stone Carving of a Mongolian Pony, saddled and bridled and with traces of red, green and yellow pigment, underneath the horse two crouching figures on an oblong base, $8\frac{1}{2}$ in.
- 59 A Chinese glass Picture, decorated with three immortals in a garden scene, 15in. by $11\frac{1}{2}$ in. ; in hardwood frame
- 60 A small Chinese inlaid Cabinet enclosed by panel doors, decorated with flowering peony branches and butterflies in mother-o'-pearl, the sides with bamboo trees, 26in. wide, 31in. high
- 61 A pair of fine Kossu Panels with figures of Shou Lao and an attendant under a peach-tree by a stream and Hsi Wang Mu with her fairy handmaid in the Garden of the Happy Isles of the Blest, 34in. ; and another narrower pair with the Mounted Warriors and mythological subjects, enriched with gold, 46in. ; finely framed 4
- 62 An interesting Set of five Chinese Paintings of an audience scene by the Emperor seated on his throne and four others, smaller, with Ritual Scenes in the Palace and the Great Within, unusually well coloured and finely framed, 42in. and 27in. 5
-

The Property of G. A. Cohen, Esq. (decd.)

Hurst Farm, Wittersham

[SOLD BY ORDER OF THE EXECUTORS]

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- 63 A PAIR OF FINE GREEN JADE AND CLOISONNÉ TEMPLE VASES in the form of dark green jade cylinders, superbly carved with figures of Immortals and attendants in the Taoist Paradise, under cloisonné pagoda-shaped canopies hung with bells and supported by gilt bronze stems, terminating in hexagonal galleried cloisonné bases with gilt bronze borders, 21in.; *Ch'ien Lung* 2
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CHINESE PORCELAIN, JADES AND EUROPEAN
WORKS OF ART

The Property of Mrs. Joseph

38 Hyde Park Gate, W.8

-
- 64 A Chinese porcelain "sang-de-boeuf" Vase of pear shape, 9 $\frac{1}{4}$ in.; a flambé Vase (*mei p'ing*), 6 $\frac{1}{8}$ in.; a celadon gourd Vase with triple mouth, 6 $\frac{7}{8}$ in.; and a small celadon Water Pot, 3 $\frac{5}{8}$ in.; *Ch'ien Lung* 4
- 65 A finely modelled celadon Incense Burner in the form of a kylin, with removable head, 11in.; an ormolu-mounted small flambé Vase, 3in.; a coral Vase of pear shape with *mo hung* glaze, 6 $\frac{7}{8}$ in.; and another with yellow crackled *mi-se* glaze, 5 $\frac{1}{2}$ in.; *Ch'ien Lung* 5
- 66 A pair of attractive celadon Vases with ormolu-mounted necks and bases, the bodies decorated in underglaze blue, copper-red and white with magpies and flowering prunus trees, 10 $\frac{1}{2}$ in.; *Ch'ien Lung* 2
- 67 A "famille-verte" fluted oval Cistern, painted with birds, flowers and diaper borders, supported on a finely chiselled ormolu rococo stand, 16 $\frac{5}{8}$ in.; and a pair of Plates, enamelled in "famille-verte" with baskets of flowers within green stipple and floral borders, 10 $\frac{7}{8}$ in., *Ting mark*; *K'ang Hsi* 3

- 68 An ormolu-mounted Urn, finely chiselled and pierced with foliate motifs, formed with the neck and cover of a "famille-verte" vase and decorated with flowers and symbols of the Liberal Accomplishments, $12\frac{3}{4}$ in. ; and a pair of small Chinese cloisonné Quails in yellow and blue, with brightly coloured wing feathers, 5in. ; *Ch'ien Lung* 6
- 69 A Chinese bronze Figure of a Kylin scratching its near-side ear, $4\frac{1}{4}$ in. ; another, $5\frac{1}{4}$ in. ; a Kylin Koro, 6in. ; and another in the form of a Buffalo, surmounted by a seated figure of Shou Lao, 17/18th Century ; wood stand 7
- 70 A Chinese bronze Figure of Shou Lao seated on his familiar the Stag, 8in. ; another, perhaps intended for Daruma with a bag, $8\frac{1}{2}$ in. ; another bronze of a seated Youth in flowered costume, 6in. ; and a lacquered Box, fitted with compartments with the original mother-o'-pearl counters and trays, 18/19th Century 5
- 71 A pair of Chinese cloisonné Vases with oviform bodies, tall trumpet necks with double bracket handles, supported on conical bases, decorated with a typical lotus *hui hui wen* design in colours on a pale blue ground, the handles and fret bordered mounts at the necks and bases finely chiselled, $14\frac{1}{4}$ in. ; *K'ang Hsi* 2
- 72 JADE. A small translucent jade Bowl with double dragon handles and rice pattern, $4\frac{1}{4}$ in. ; two other translucent small jade Bowls with archaic dragon handles, 4in. ; and a small rectangular Box and Cover in archaic style with dragon fret and lugs in relief, $2\frac{1}{4}$ in. ; *Ch'ien Lung* 5
- 73 A LAPIS VASE of flattened baluster form, decorated with zones of *jui*-shaped lappets and conventionalised *paò shan hai shui* mounted in silver gilt, $4\frac{7}{8}$ in. ; a small lapis Block cut for a seal, surmounted by a kylin similarly mounted, $2\frac{1}{4}$ in. ; and a Nest of nine quadrangular soapstone Bowls carved with figures in landscapes, $3\frac{1}{4}$ in., 18/19th Century ; with stand 13
- 74 A CRYSTAL VASE AND COVER of baluster form, surrounded and supported on a base pierced and carved with *ling chih* fungus, lotus plants and aquatic weeds, the cover with two dragons in relief, $6\frac{1}{8}$ in. high, $8\frac{1}{4}$ in. wide ; carved wood stand 3
- 75 A SHALLOW GREEN JADE OVAL BOWL of lobed octafoil form, with double foliate ring handles, the undersides carved with a border of formal foliage and festoon ornament, the base in the form of a lotus flower, $7\frac{1}{2}$ in. ; *Ch'ien Lung*, probably made for the Indian market ; carved wood stand 2

- 76 A MASSIVE INDIAN GREEN JADE FIGURE OF AN ELEPHANT, with tusks and curled trunk resting on the off fore-leg, the ears carved in leaf-like manner, the top of the back perforated and supporting a gem-set cloisonné vase on the howdah, which is ornamented with diaper, 10in. long, total height $8\frac{3}{4}$ in., 18th Century; wood stand 2
- 77 A FINE CHINESE GREEN JADE BOWL AND COVER with pierced and carved double lion's mask handles, the body decorated with a frieze of flowering lotus plants, the three short legs carved at the knees with masks, the underside of the base with stiff leaves and foliate motifs between the feet, the cover with a broad band of leafage in relief below a narrower fret border, the top pierced and carved in high relief with a coiled dragon and a flaming pearl, $6\frac{3}{8}$ in. wide, $4\frac{3}{8}$ in. high; *Ch'ien Lung* 2
- ** The carving is unusually crisp and sure; the tint is dark green with black markings in parts.
- 78 A "FAMILLE-ROSE" CISTERN or Fish Bowl with everted rim and double lion's mask handles, painted in the interior with fish, crustaceans and aquatic weeds, within an elaborate border round the rim, the exterior with sprays of flowering peonies and root ornament, within "rouge-de-fer" borders, 24in. diam.; *Ch'ien Lung*; wood stand 2
- 79 A PAIR OF "BLUEJOHN" VASES with double entwined ormolu leaf handles, neck mounts and bases, perhaps Soho work by Boulton, the oviform Derbyshire fluorspar bodies of golden tint with mauve veining, 10in. 2
- 80 A French shell-shaped Inkstand with ormolu borders, inkwell and pounce pot, $12\frac{1}{2}$ in.; a Calendar mounted on a tulipwood and ormolu base, fitted with a single drawer, $16\frac{1}{4}$ in.; and a Blotter in tooled leather binding bearing armorials, $13\frac{1}{2}$ in. 3
- 81 A PAIR OF PERFUME VASES AND COVERS of green marble, the oviform bodies with satyr ormolu handles, joined to each other by festoons of wreaths, the shoulders perforated for perfume, the square marble bases with short ormolu chiselled stems, the covers surmounted by pineapple knops, $14\frac{1}{2}$ in. 4
- 82 A PAIR OF LOUIS XVI VASES of finely tinted fluorite, with double ormolu handles, neck mounts and square bases superbly chiselled with oak leaves and acorns and with beaded borders round the centres of the bodies, $9\frac{1}{8}$ in. 2

- 83 A PAIR OF CANDELABRA in the form of bronze cupids, supporting triple ormolu branches issuing from vine clad stems and supported on drum-shaped pedestals enriched with ormolu, 25in., *fitted for electric light* 2
- 84 A CARTEL CLOCK by *Cronier à Paris*, in ormolu case, flanked by columns with ram's heads and lion's mask and skin festoons below, the top surmounted by an urn; and a Barometer by *Carcany à Paris*, in ormolu case *en suite*, 32in. 2
- 85 A PAIR OF FIRE-DOGS in ormolu, with rococo berried leaves, complete with grate, 13½in.; and two pairs of ormolu Wall Lights with foliate branches, surmounted by nozzles and drip guards, 23½in. and 21in., *fitted for electric light* 7
- 86 ANOTHER PAIR of Fire-dogs and a Grate, the dogs in chased ormolu with foliate and rococo motifs, decorated with festoons and vases, 12½in.; and two pairs of chased ormolu Wall Lights of good quality, one pair with two branches, the other pair with three branches, 21in. and 20½in., *fitted for electric light* 7
- 87 A FRENCH MANTEL CLOCK by *Chefdriue à Paris*, in drum-shaped case, flanked by two female ormolu figures, symbolic of Spring and Summer and supported on a shaped white marble base, chiselled with ormolu panels of amorini at play, flanked by laurel wreathing, 18in. high, 16½in. wide
- 88 ANOTHER of smaller size by *Bunon à Paris*, the movement in a drum-shaped case, decorated with ormolu figures of putti, emblematic of War and Commerce, on a shaped base with a pierced and chiselled frieze, 15½in.
- 89 A PAIR OF COLUMNS formed of tall cylindrical grey marble columns, supported on rectangular *fleur-de-peche* and white marble bases, 51in.; and another pair in dark red veined marble with green and red square bases; surmounted by chiselled ormolu capitals, 46in. 4

FRENCH AND ENGLISH FURNITURE, ETC.

- 90 A Georgian mahogany Bookcase of break-front form surmounted by a moulded cornice, the upper part fitted with shelves enclosed by two pairs of glazed doors, cupboards below behind panelled doors, plinth base, 8ft. 6in. high, 10ft. 6in. wide
- 91 A pair of Stools covered in floral brocade, the painted frames carved on the rails with flower-heads and *entrelac de rubans* motifs, on moulded scroll supports, 3ft. 2in. wide 2
- 92 A French Specimen Table, oblong, with glazed top, the frieze carved with flowers and scrolling leafage, raised on tapered and fluted legs, 3ft. 1in. wide
- 93 A mahogany Bureau Plat lined with leather and fitted in the frieze with two drawers, a slide at either end, on tapered supports, gilt-metal mounts, 4ft. wide
- 94 A French Etagère in mahogany, surmounted by an Italian marble slab and fitted with a range of five shelves behind a door with gilt-metal grille, 20in. wide
- 95 A LOUIS XV MARQUETRY GUÉRIDON in king-, tulip-, and other woods, inlaid with floral sprays and diaper and fitted with a deep drawer, the cabriole supports connected by an undertier, chased ormolu mounts and sabots, 14in. wide
- 96 A LOUIS XVI MARQUETRY ENCOIGNURE decorated with birds and floral scrolls on a tulipwood ground, the bowed front enclosed by a door, chiselled ormolu mounts, surmounted by a marble slab, 2ft. 6in. wide
- 97 A PAIR OF FAUTEUILS AND SIX SIDE CHAIRS, matching, in walnut and beechwood covered in green floral silk damask, the frames carved with flowers and foliage ; and a Canapé, somewhat similar, covered *en suite* ; three loose squabs, the canapé 5ft. 8in. wide
- 98 A LOUIS XV/XVI GUÉRIDON in kingwood, fitted with a drawer and a screen with patent action below the sliding top, the cabriole supports united by an undertier, gilt-metal mounts and sabots, 18in. wide

- 99 A LOUIS XVI CONSOLE, *stamped A. Weisweiler*, with three frieze drawers, two having a swivel action, the mahogany framing on turned and tapered supports connected by an undertier with pierced metal gallery, chased ormolu mounts and grey figured marble slab, 4ft. 5in. wide
- ** Weisweiler was made master in 1778, died 1809.
- 100 A SMALL LOUIS XVI BUREAU PLAT *stamped N. Petet*, the top finely inlaid with a marquetry panel designed with a medallion amid flowers and foliage, a leather-covered slide in the front and a drawer at the side fitted for writing materials, the undertier decorated with a bouquet of flowers, on square tapered supports, 2ft. 3in. wide
- ** Petet was made master in 1761, died in Paris 1791.
- 101 A GOOD LOUIS XV/XVI SECRÉTAIRE À ABATTANT, *stamped P. Flechy*, inlaid at the front and sides with floral sprays in marquetry on a mahogany and kingwood ground, the secretaire fitted with small drawers and divisions, a cupboard below, chiselled ormolu mounts and sabots, breccia marble slab, 3ft. 7in. high, 2ft. 2in. wide
- ** Flechy was born in 1715 and made master in 1756.

The Property of Capt. J. K. Hodgson

40 Eaton Place, S.W.

- 102 A decorative pair of Wall Mirrors, the rectangular plates contained in gilt frames surmounted by vases of flowers, the sides with drapery pendants, cartouches and scrolls at the bases, 5ft. 6in. high, 3ft. 9in. wide 2
- 103 Eight Georgian mahogany Dining Chairs, matching, in the Hepplewhite manner, comprising :—seven Side Chairs and a Carver, the narrow splats carved with leafage, the reeded framing matching and decorated with pateræ, on tapered supports 8
- 104 A pair of beechwood Fauteuils, the oval backs and seats covered in silk brocade, on fluted and tapered supports ; and an 18th Century mahogany Commode Armchair with carved crest rail and perforated splat. 3

- 105 A French giltwood Suite, comprising :—a Canapé and a pair of Fauteuils, the framing decorated with acanthus foliage and berried leafage, and covered in Aubusson tapestry woven with bouquets of flowers within cartouches on a light ground, *the canapé 4ft. 8in. wide* 3
- 106 A pair of Vitrines in tulip-, satin-, and other woods, of shaped outline with perforated galleries and gilt-metal mounts, on cabriole supports, grey figured marble slabs and undertiers, *4ft. 7in. high, 4ft. wide* 2
- 107 A Bureau Plat of Louis XVth design in tulip-, king-, and satinwood, the top lined with leather and the frieze having six drawers, on cabriole supports, chased ormolu mounts and sabots, *4ft. 1in. wide*
-

The Property of Mrs. Jackson

7 Wendover Court, Finchley Road, N.W.

- 108 A Sheraton mahogany Chest inlaid with satinwood lines and fitted in the bow front with four long graduated drawers, resting on slender bracket feet, *3ft. wide*
- 109 A Georgian mahogany Dumb Waiter, the two reeded tiers with slender columnar framing, on quadruped shod in brass, *3ft. 2in. high*; and an 18th Century mahogany Wall Mirror having a pierced cresting above the rectangular plate with gilt gesso border, *3ft. 2in. high, 1ft. 7in. wide* 2
- 110 A Georgian mahogany Pedestal Writing Table, the reeded top lined with leather, tooled and gilt and fitted in the frieze with six drawers, five drawers and a cupboard on either side of the kneehole, *4ft. wide*
- 111 A Chippendale mahogany Pembroke Table having a shallow drawer in the frieze, on square supports headed by perforated brackets and united by an "X" stretcher, *3ft. 1in. wide*
- 112 A Sheraton Card Table in satinwood, painted with shell pateræ, birds, fruit and floral pendants within narrow foliate borders and fitted in the frieze with a small drawer, on tapered supports decorated with husk pendants, *3ft. 2in. diam.*

- 113 A Chippendale mahogany Tea Table fitted at one end with a small drawer, the two hinged leaves each on a gate-leg action, the spindle supports with club feet, *2ft. 10in. wide*
- 114 A small rosewood Writing Table with shaped ends, the top fitted with a pair of adjustable reading slides and lined with leather, the frieze having a small pair of drawers, on end supports, tapered and finishing in scroll toes, *4ft. 4in. wide, 19th Century*
- 115 A Chippendale mahogany Elbow Chair, the shaped back, seat and arm-rests covered in crimson silk damask, the terminals and supports shallow-carved with geometric ornament, simple rectangular stretchers
- 116 A LOUIS XVI MARQUETRY COMMODE in tulip-, king- and other woods inlaid with chequer and diaper designs and fitted in the break front with three small and two large graduated drawers, breccia marble slab, chased ormolu mounts and sabots, *4ft. 2in. wide*

Other Properties

- 117 AN EARLY GEORGE III BRACKET CLOCK in ebonised bell-top case, *the striking and silent movement by William Post, London*, having a quarter repeating action on six bells, silvered numeral and secondary discs and date-of-the-month aperture, signed by the maker on the dial and on the engraved back-plate, bob pendulum, on plinth base with short feet, *22in. high*

** William Post worked at 42, Fish Street and later at London Bridge. He was a liveryman of the Clockmaker's Company in 1776.

- 118 A SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS, comprising :— six Single Chairs and two Armchairs, the carved vase-shaped splats perforated with trellis designs and the top rails carved with foliate scrolls, the upholstered seats supported on chamfered legs, with shaped brackets 8

- 119 A Sheraton mahogany Sideboard Table of semi-circular outline, the bow frieze fitted with a drawer in the centre flanked on either side by a drawer and a small cupboard, on square tapering legs and toes, *5ft. 5in. diam.*

- 120 A WALNUT CABINET, attractively figured and surmounted by a straight moulded cornice above the usual shallow drawer, the upper portion completely fitted with small drawers arranged around the centre cupboard behind a pair of doors, three long drawers at the base, the whole inlaid with restrained designs in satinwood, resting on bracket feet, 5ft. 7in. high, 3ft. 11in. wide, *early 18th Century*
- 121 A FINE CHIPPENDALE MAHOGANY SECRETAIRE-BOOKCASE of "break front" form and good colour, the dentil cornice having a shallow-carved frieze and the upper portion enclosed by two pairs of glazed doors with moulded astragals, a fretwork border below, the lower part fitted with a secretaire between two small drawers over three cupboards, one of which is completely fitted with drawers, enclosed by panelled doors, plinth base, 7ft. 9in. high, 7ft. wide

The Property of Mrs. F. Courtenay Heffer

7 Grand Avenue, Hove

- 122 A Sheraton mahogany Pembroke Table, having a reeded rim and fitted at one end with a shallow drawer on square tapered legs and toes, the framing slightly inlaid with satinwood lines, 3ft. 1in. wide
- 123 A good Sheraton mahogany Chest of bow-front form banded with tulip- and satinwood and fitted with four long graduated drawers below a brushing slide, on slender bracket feet, 3ft. wide
- 124 A Sheraton mahogany Sideboard Table, the top banded and inlaid in the centre with shell paterae in shaded woods, two drawers in the bow-fronted frieze raised on tapered legs, 4ft. 6in. wide, *plate glass protector* 2
- 125 An early Regency mahogany Toilet Mirror with rectangular plate above a bow-fronted plateau having three drawers flanked by reeded pilasters, resting on turned supports, 26in. wide
- 126 A Sheraton mahogany Card Table bordered with tulip- and satinwood, and decorated with stringing, on four tapered legs of square section, 3ft. diam.
- 127 A Georgian mahogany low Chest with moulded rim, fitted in the straight front with three long drawers and resting on bracket feet, 2ft. 6in. high, 3ft. 3in. wide.

- 128 A mahogany Breakfast Table, cross-banded in rosewood, the top with bold beaded borders, on four pillar supports above a quadruped shod in brass, *4ft. 6in. wide, early 19th Century*
- 129 An attractive small Sheraton Library Table in satinwood quarterings, the top painted with a group of amorini and the frieze having four small drawers, supported on a vase-shaped shaft with spiral flutings above a tripod, *2ft. diam.*
- 130 An 18th Century mahogany Card Table with plain top and long frieze drawer, on tapered supports finishing with club feet, *2ft. 6in. wide*
- 131 A CHIPPENDALE MAHOGANY BUREAU OF ATTRACTIVE COLOUR, having a well-fitted interior behind the slope front and four long graduated drawers at the base, resting on bracket feet shallow-carved with geometric motifs, *3ft. 3in. wide*
- 132 A Georgian mahogany three-pedestal Dining Table, having a reeded rim and supports, on splayed quadruped feet shod in brass, *two extra leaves, length fully extended, 10ft.* 5
- 133 A GEORGE II MAHOGANY OVAL DINING TABLE, the cabriole supports carved on the knees with berried leafage and terminating in claw and ball feet, *4ft. 4in. wide*
- 134 A Sheraton mahogany Pembroke Table with reeded rim, a shallow drawer in the frieze at one side, raised on square tapered legs, *3ft. 5in. wide*
- 135 A Georgian mahogany Chest, the straight front having five drawers arranged in two series and flanked by fluted columnar pilasters, bracket feet, *3ft. 10in. wide*
- 136 A Chippendale mahogany Bureau with usual slope front over four long graduated drawers, resting on ogee bracket feet, *3ft. 3in. wide*
- 137 An old English walnut Chest of narrow proportions, having a moulded top and three long and two short drawers in the straight front, resting on four scroll feet, *2ft. 7in. wide*
- 138 A Chippendale mahogany Single Chair with pierced ladder back, the seat covered in brocatelle, on moulded supports ; and another mahogany Single Chair with bow-shaped crest rail and perforated splat, the chamfered legs headed by brackets 2

- 139 A Queen Anne walnut Chest inlaid with rectilinear cross-cut banding and having five drawers in the straight front arranged in two series, resting on bracket feet, 3ft. 5in. wide
- 140 A Chippendale mahogany Easy Chair covered in flowered brocade, the arm terminals and supports shallow-carved with diaper ornament and the stretchers of rectangular section
- 141 A Georgian mahogany Settee with serpentine back and scrolled arms, *covered en suite with the preceding lot*, and resting on eight chamfered supports braced by simple stretchers, 7ft. 4in. wide
- 142 A SET OF SIX SINGLE CHAIRS IN MAHOGANY, the bow-shaped crest rails slightly carved with leafage, anthemion and pendent motifs above plain perforated splats, on simple tapered legs connected by rectangular stretchers, 18th Century 6
- 143 A SHERATON MAHOGANY SIDEBOARD of serpentine outline, cross-banded and inlaid with lines of satinwood, etc., the front of fine mellow colour and fitted in the centre with plate and linen drawers flanked by a cellarette and a cupboard respectively, raised on six square tapered legs and toes, 6ft. 10in. wide
- 144 A QUEEN ANNE WALNUT CHEST ON STAND, inlaid with feather-edge banding and having a moulded cornice, the upper portion fitted with four long graduated drawers, a shallow drawer in the stand, resting on short turned supports, 3ft. 8in. high, 3ft. 5in. wide
- 145 A GEORGE I WALNUT TALLBOY OF ATTRACTIVE COLOUR surmounted by a simple moulded cornice, the upper portion having three long and three short graduated drawers, the base with four drawers arranged in two series and inlaid with a marquetry sunburst medallion, bracket feet, 5ft. 10in. high, 3ft. 4in. wide
- 146 A WALNUT CHEST ON STAND inlaid with rectilinear cross-cut banding and having four long graduated drawers below the straight moulded cornice, the stand fitted with a deep drawer, on turned supports united by an "X" stretcher, 5ft. 4in. high, 3ft. 5in. wide, 18th Century, etc.
- 147 A SET OF TEN GEORGIAN MAHOGANY DINING CHAIRS, comprising :— a pair of Carvers and eight Single Chairs, with bow-shaped crest rails and perforated splats, loose seats in leather, on straight chamfered supports braced by simple stretchers 10

- 148 A WALNUT CHEST ON STAND, having a straight moulded cornice and five drawers in the upper portion, two small drawers in the stand, on cabriole supports with club feet, 5ft. 2in. high, 3ft. 4in. wide, 18th Century
- 149 A FINE QUEEN ANNE WALNUT BUREAU IN TWO STAGES, attractively figured, surmounted by an arch-pediment and inlaid with feather-edge banding, the upper portion fitted with adjustable shelves and four small drawers behind a pair of glazed doors, two slides below, the well-fitted bureau having a slope front and four drawers at the base, on later bracket feet, 7ft. 9in. high, 3ft. 3in. wide
-

The Property of a Gentleman

RUGS AND CARPETS

- 150 A Saraband long Rug woven with a typical cone pattern on a narrow red field, enclosed by numerous borders in red, yellow, blue and ivory, 10ft. 6in. by 4ft. 9in.
- 151 An old Fereghan Rug of large size, woven with a close Herati floral pattern in colours on a pistacchio green field, enclosed by a dark green floral border between two narrower red borders, 9ft. 4in. by 5ft.
- 152 A well woven Persian Rug with a Herati floral pattern in colours on a blue field, enclosed by a wide blue flower-head and saw-edged leaf border between narrower ivory borders, 7ft. 1in. by 5ft. 6in.
- 153 AN ASIA MINOR RUG of silky texture, the dark blue field with a flower-head and sunburst design interspersed with stems and leaf motifs with a maroon panel at one end, enclosed by a wide golden border between narrower brown and gold borders, 5ft. 4in. by 3ft. 9in.
-

The Property of M. Gold, Esq.

- 154 A KIRMAN RUG woven with a red and blue floral pole medallion on a light field, enclosed by red floral spandrels and a wide ivory floral border, 6ft. 2in. by 4ft. 4in.
- 155 ANOTHER of very similar design to the preceding, with a blue floral pole medallion on a light field, enclosed by light spandrels and a border of floral meander between two narrower dark blue borders, 6ft. by 4ft. 4in.
- 156 A PERSIAN CARPET woven with a large pole medallion in shades of red, blue and ivory on a faded pink field, enclosed by spandrels matching the medallion on a wide medallion border, between narrower light borders, 10ft. 4in. by 6ft. 10in.
- 157 AN AFGHAN CARPET woven with a bold " filpa " design of twenty-four large octagons, picked out in blue and ivory on a wine-coloured field within a trellis border, 9ft. 7in. by 8ft. 9in.
- 158 A PERSIAN CARPET, woven with a large floral pole medallion in shades of maroon, ivory and blue on a pale green field within floral spandrels enclosed by a wide light border between two narrower dark borders of floral meander, 11ft. 8in. by 9ft.

Other Properties

- 159 A CHINESE RUG woven with a central floral medallion and utensils, on a buff field enclosed by a wide apricot floral border between two narrower blue borders, 6ft. by 4ft. 3in. ; and another, smaller, with kylin and flowers, within a floral border and wide end-pieces of *pao shan hai shui*, 4ft. 2in. by 2ft. 2in. ; *Ch'ien Lung*, 2
- 159A A good Hamadan Runner woven with three hexagonal blue medallions, on a buff field within a dentate surround and a medallion border, enclosed by an outer camel's hair border, 16ft. by 3ft. 8in.
- 159B A Shirvan Rug woven with four diamond-shaped medallions in shades of blue, brown and ivory on a dark blue field, enclosed by a wide border between two narrower blue borders, 9ft. 4in. by 4ft. 4in.

Friday

24

M. M. A.
LIBRARY
RECEIVED 14th August, 1942

AUG 21 1942

- 162 A FEREGHAN CARPET woven with a close Herati floral pattern in colours on a dark blue field, enclosed by five borders in shades of red, green and ivory, 16ft. by 7ft.
- 163 An antique large Ushak Carpet, woven with a central medallion in red and blue on a brick-red field, with pale blue spandrels and a wide pale blue medallion border with archaic floral motifs in shades of blue, red, brown and green between two narrower borders, 16ft. 9in. by 11ft. 2in., 17/18th Century

The Property of S. E. Bellis, Esq.

59 Grove Road, Bournemouth

- 164 A Cabistan long Rug woven with six red, blue, green and ivory sunburst medallions on a dark blue field, enclosed by a wide red medallion border between narrow borders of meander in yellow and ivory, 9ft. 6in. by 3ft. 4in.
- 165 A TABRIZ CARPET woven with a red floral pole medallion on a green field, enclosed by spandrels matching the medallion and a wide red floral border between six narrower borders in shades of ivory and pale blue, 11ft. by 7ft.
- 166 A FINE CHINESE CARPET with a fawn field, attractively woven with flowering branches, birds, butterflies and utensils in colours, enclosed by a narrow dark blue border and a wide beige border, 12ft. 9in. by 9ft. 9in.
- 167 ANOTHER CHINESE CARPET with an attractive apricot field, woven with birds and flowering sprays within a wide dark blue border with vases of flowers and flowering branches in the corners, 9ft. 8in. by 7ft. 10in.
- 168 A NORWEGIAN CARPET of modern weave and design, woven with thirteen green triple bands, dividing black and yellow T-shaped motifs at regular intervals, in one corner the initial P, probably that of the weaver, 17ft. by 9ft. 4in.
- 169 A KIRMAN CARPET woven with a red pole medallion on a dark blue field with a bold floral design, enclosed by spandrels matching the medallion and a wide blue border of lotus flower-heads and saw-edged leaves within narrower green floral borders, 18ft. by 11ft. 2in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE WORKS OF ART AND PORCELAIN

OLD ENGLISH AND FRENCH FURNITURE

ORIENTAL RUGS AND CARPETS, ETC.

14th August, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Burfitt	6	0	0	22	Bucknell	14	10	0
2	Court	6	10	0	23	Goldman	5	10	0
3	Bluett	8	10	0	24	Hunter	8	0	0
4	Burfitt	6	0	0	25	Hunter	8	0	0
5	Pease	8	10	0	26	Wood, J.	8	0	0
6	Marchant	10	0	0	27	Lucas, O.	5	10	0
7	Burfitt	5	10	0	28	Gaydon	7	10	0
7A	Oates	4	10	0	29	Lucas, O.	12	0	0
7B	Angyalfi	9	10	0	30	Gaydon	1	15	0
7C	Marchant	11	11	0	31	Pease	6	10	0
8	Burfitt	7	0	0	32	Vandekar, E. ..	7	10	0
9	Burfitt	7	10	0	33	Mendelsohn	7	10	0
10	Denton	5	0	0	34	Swaine	8	0	0
11	Denton	6	0	0	35	Hunter	13	0	0
12	Pease	7	10	0	36	Swaine	9	0	0
13	Denton	6	10	0	37	Partridge, F. ..	28	0	0
14	Tommey	10	10	0	38	Sinclair	25	0	0
15	Denton	8	0	0	38A	Rice & Christy ..	6	10	0
16	Denton	10	10	0	39	Bachrach	7	0	0
17	Marchant	6	10	0	40	Burfitt	8	10	0
18	Hunter	3	0	0	41	Burfitt	6	0	0
19	Kirby	10	10	0	42	Burfitt	10	10	0
20	Hunter	6	0	0	43	Lucas, O.	4	10	0
21	Swaine	5	10	0	44	Escott	10	10	0

LOT		£	s.	d.	LOT		£	s.	d.
45	Hunter	8	10	0	91	Kutiak	11	0	0
46	Burfitt	6	5	0	92	Edge	16	0	0
47	Lucas, O.	6	10	0	93	Marcussen	40	0	0
48	Edge	11	10	0	94	Mendelsohn	15	0	0
49	Hunter	12	10	0	95	Lucas, O.	20	0	0
50	Marchant	7	0	0	96	Partridge	17	0	0
51	Marchant	5	0	0	97	Edge	50	0	0
52	Marchant	4	0	0	98	Genon	82	0	0
53	Hunter	14	10	0	99	Harris, M.	45	0	0
54	Lucas, O.	11	0	0	100	Goldman	105	0	0
55	Lucas, O.	8	10	0	101	Davids, E.	50	0	0
56	Gaydon	15	10	0	102	Berendt	15	0	0
57	Stern	42	0	0	103	Fredericks	60	0	0
58	Sinclair	35	0	0	104	Kutiak	15	0	0
58A	Spink	13	0	0	105	Comer	42	0	0
59	Swaine	5	10	0	106	de Lisle	55	0	0
60	Gaydon	16	0	0	107	Comer	30	0	0
61	Draper	30	0	0	108	Bartholemew	15	0	0
62	Court	26	0	0	109	Bullard	15	0	0
63	Spink	165	0	0	110	Harris, M.	42	0	0
64	Hunter	12	10	0	111	Lock	7	0	0
65	Hunter	6	10	0	112	Harris, S. H. R.	8	0	0
66	Bang	19	0	0	113	Bucknell	13	0	0
67	Knight, L.	17	0	0	114	Tobolski	15	0	0
68	Marchant	13	0	0	115	Stanley	13	0	0
69	Modiano	6	0	0	116	Edge	45	0	0
70	Marchant	8	0	0	117	Jerome	31	0	0
71	Draper	16	0	0	118	Lock	62	0	0
72	Hunter	13	0	0	119	Trollope	18	0	0
73	Edge	17	10	0	120	Denton	52	0	0
74	Cameron	20	0	0	121	Hotspur	100	0	0
75	Sparks	62	0	0	122	Davids, D.	9	0	0
76	Spink	120	0	0	123	Comer	22	0	0
77	Sparks	130	0	0	124	Paten	21	0	0
78	Edge	10	10	0	125	Heal	7	10	0
79	Vandekar, E.	70	0	0	126	Harris, S. H. R.	6	10	0
80	Staal, C.	56	0	0	127	Bucknell	11	0	0
81	Staal, C.	54	0	0	128	Heal	5	0	0
82	Cameron	55	0	0	129	Comer	12	10	0
83	Mendelsohn	18	0	0	130	Stanley	5	10	0
84	Edge	26	0	0	131	Gillingham	41	0	0
85	Harris, M.	9	0	0	132	Comer	32	0	0
86	Berendt	8	0	0	133	Waters	31	0	0
87	Davids, E.	44	0	0	134	Heal	4	10	0
88	Davids, D.	14	0	0	135	Bucknell	10	10	0
89	Berendt	3	10	0	136	Modiano	20	0	0
90	Comer	28	0	0	137	Sleigh	20	0	0

LOT		£	s	d.	LOT		£	s.	d.
138	Heal	11	0	0	155	Afia	12	0	0
139	Gillingham ..	17	0	0	156	Afia	27	0	0
140	Lock	26	0	0	157	Haim	29	0	0
141	Heal	19	0	0	158	Vigo	58	0	0
142	Bucknell ..	46	0	0	159	Edge	21	0	0
143	Comer	52	0	0	159A	Papazian ..	7	0	0
144	Swaine	28	0	0	159B	Afia	13	0	0
145	Gillingham ..	72	0	0	162	Osgood	20	0	0
146	Berrett	48	0	0	163	Afia	19	0	0
147	Bucknell ..	58	0	0	164	Osgood	11	10	0
148	Harris, S. H. R.	52	0	0	165	Osgood	45	0	0
149	Bartholemew ..	135	0	0	166	Perez	110	0	0
150	Bucknell	14	0	0	167	Osgood	45	0	0
151	Coggan	6	0	0	168	Haim	35	0	0
152	Massarano ..	17	10	0	169	Perez	140	0	0
153	Afia	23	0	0					
154	Afia	12	0	0	Total of Sale ..	£4,297	1	0	

